

## CENTRE FOR THE STUDY OF HIGHER EDUCATION

### OCCASIONAL RESEARCH & POLICY SEMINARS

*An exploration of the effects of 'knowledge ownership' on pedagogy and the effective use of online technology*

**Philip Morrissey & Johanna Simmons, The University of Melbourne**

**Tuesday 11 August**  
1.00pm - 2.00pm

Barbara Falk Room  
1st Floor  
CSHE  
715 Swanston St  
All welcome

To register please email  
Clinton Golding, CSHE  
cgolding@unimelb.edu.au

Philip Morrissey is the Academic Coordinator of the Faculty of Arts Australian Indigenous Studies program at the University of Melbourne. He lectures in Aboriginal cultural studies and Aboriginal writing. His principal research interest is Aboriginal urban culture. He has published on Aboriginal fine arts, film, literature, governance, sport and the public sphere.

Johanna Simmons is currently working as a Project Officer in Australian Indigenous Studies. Over the last eighteen months she has been involved in the convening of a successful conference Aesopic Voices, and in the conception and development of the first year IDF and UBS subject 100-181 Australian Indigenous Studies. Currently, she is working on developing teaching templates for the new Australian Indigenous Studies major and researching the use of high-level video technologies as an adjunct to teaching.

This presentation will consider the relationship between knowledge ownership and the effective use of online learning environments. 'Knowledge ownership' is a term we use to designate the proprietorship that the teaching team, lecturers and tutors, exercise in relation

to interdisciplinary subject content and delivery, and in creating a cohesive and coherent subject experience.

We will consider how effective pedagogical ownership might enhance participation, engagement and a sense of community

amongst students in online education situations and also consider strategies for integrating in situ lecturing, and online learning and new technologies, in innovative pedagogies.